

LBRIS | We know
Erna Glancz
books
Elena Tudorie

DICTEURI MUZICALE

clasele a III-a și a IV-a

GRAFOART.



Clasa a III-a

Gama Do major – recapitulare	7
Durata sunetelor muzicale, măsurile de 2, 3 și 4 pătrimi, formule ritmice, anacruza, în tonalitățile învățate – recapitulare	8
Intervale – prima	12
Secunda mică	12
Secunda mare	13
Terța mare și mică	13
Cvarta	14
Cvinta	15
Sexta	15
Septima	15
Octava	16
Intervale armonice	18
Semne de alterație	20
Măsura de 2 optimi	21
Măsura de 3 optimi	21
Măsura de 4 optimi	22
Sincopa	23
Contratimpul	24
Măsura de 6 optimi	25
Gama Re major	26

Gama Si minor	27
Gama Si bemol major	28
Gama Sol minor	29
Gama La major	30
Gama Fa diez minor.	31
Gama Mi bemol major	32
Gama Do minor	34
Dicteuri armonice	35
Melodii populare	36

Clasa a IV-a

Ton și semiton – semiton diatonic	41
Semiton cromatic.	41
Intervale mari, mici, mărite, micșorate și perfecte – secunda	42
Terța	43
Cvarta	45
Cvinta	46
Sexta	47
Septima	49
Octava	50
Diferite dicteuri cu probleme ritmice, în tonalitățile învățate – recapitulare	51
Sincopa pe timpi și pe jumătăți de timp	55
Contratimpul pe timpi și pe jumătăți de timp	56

Contratimp sincopat pe timpi și pe jumătăți de timp	57
Măsura de 6 optimi	58
Măsura de 8 optimi	59
Măsura de 12 optimi.	60
Gama Mi major	62
Gama Do diez minor	63
Gama La bemol major	64
Gama Fa minor	65
Dicteuri armonice	67
Forma de lied A–B–A	67
Dicteuri modale – Moduri diatonice de tip major.	68
Moduri de tip minor.	68
Melodii populare	73

CLASA A III-A

Wektor
books

Gama Do major - recapitulare

277

278

279

280

The image shows a musical score for a piano exercise titled "Gama Do major - recapitulare". The score is written in treble clef with a 3/4 time signature. It consists of 12 staves of music. The first staff begins at measure 277 and contains two measures of music, each featuring a triplet of eighth notes. The second staff continues with two more measures of triplet eighth notes. The third staff starts at measure 278 and contains two measures of quarter notes. The fourth staff continues with two more measures of quarter notes. The fifth staff starts at measure 279 and contains two measures of eighth notes. The sixth staff continues with two more measures of eighth notes. The seventh staff starts at measure 280 and contains two measures of music, each featuring a triplet of eighth notes. The eighth staff continues with two more measures of triplet eighth notes. The ninth staff starts with two measures of quarter notes. The tenth staff continues with two more measures of quarter notes. The eleventh staff starts with two measures of quarter notes. The twelfth staff continues with two more measures of quarter notes. The score concludes with a double bar line at the end of the final measure.

285

We know

books

Exercise 285, measures 1-2. The first staff is in 7/4 time and contains the lyrics "We know books". The second staff continues the melody.

286

Exercise 286, measures 1-2. The first staff is in 3/4 time. The second staff continues the melody.

287

Exercise 287, measures 1-3. The first staff is in 2/4 time. The second and third staves continue the melody.

288

Exercise 288, measures 1-3. The first staff is in 4/4 time. The second and third staves continue the melody.

